

ALEXANDER BORODIN

STREICHQUARTETT Nr. 1

STRING QUARTET No. 1

FÜR ZWEI VIOLINEN, VIOLA
UND VIOLONCELLO

FOR TWO VIOLINS, VIOLA
AND VIOLONCELLO

Violino I

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АЛЕКСАНДР БОРОДИН

1^{ЫЙ} КВАРТЕТ

**ДЛЯ ДВУХ СКРИПОК, АЛЬТА,
И ВИОЛОНЧЕЛИ**

СОВСТВЕННОСТЬ ИЗДАТЕЛЯ · ВСЕ ПРАВА СОХРАНЕНЫ

М. П. БЕЛЯЕВ · ФРАНКФУРТ

Violino I

STREICHQUARTETT Nr. 1

Alexander Borodin (1833-1887)

Moderato (♩ = 84)

p dolce *cresc.* *mf*
dim. *pp* *un poco marcato*
cresc. *poco a poco* *accelerando*
f *allargando* *dim. poco a poco* *cresc.* *dim.* *3*
p cresc. *f* *dim.* *64 Allegro (♩ = 160)* *p dolce*
mf *rall.* *a tempo*
mf *103* *121* *126* *135* *141*
A *a tempo* *più lento* *p* *p* *mf*

Violino I

dim. *p* *sempre più animato e cresc.* *f* *appass. ed energico* *sf* *dim. e rall.*

185 *B* *a tempo ma un poco meno mosso* *mf* *espressivo ed appassionato*

199 *5 Viola* *6* *7* *8*

222 *cresc. poco a poco e più animato* *p*

240 *C* *Tempo* *cresc.* *f* *ff*

pp dolce

1 *1* *1* *A tempo* *ppp* *p dolce sempre cresc. poco a poco*

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Violino I

dolce cantabile e poco a poco cresc.

pp

p

mp

mf

f più animato

dim.

rit. poco rit. un poco meno mosso

cresc.

mf appassionato e cantabile

dim.

dim.

mf

cresc.

dim. poco a poco

mp

p dolce

Tempo I

540

554

572

584

594

604

614

624

634

644

654

664

674

684

694

704

714

724

734

744

754

764

774

784

794

804

814

824

834

844

854

864

874

884

894

904

914

924

934

944

954

964

974

984

994

Violino I

mf
a tempo
riten.
p
616
legg.
4 *5* *6* *più lento*
Viola
G a tempo
p
mf
p
sempre più animato e cresc.
sf
appassionato
sf
rit. dim. *Ha tempo un poco meno mosso*
mp appas. espressivo
6

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Violino I

Viol. II

7 8 *mf*

p cresc. poco a poco e sempre più animato

f *mf* *cresc.*

Tempo I

ff *pp dolce*

cresc. *mf* *f* *mp*

K *dolce* *p* *mf*

un poco marcato *f* *dim.*

a tempo un poco più animato

ritard. ad lib. 5-3 3 4 3 4 *p* 2 3 4

3 4 3 2 1 3 4 3 2 1 *p*

3

Violino I

Violino I musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a *p* (piano) dynamic. Measure 2 includes a *cresc.* (crescendo) marking. Measure 5 has a *dim.* (diminuendo) marking. Measure 8 includes a *Flag. mf sul D. A.* (Flag. mf sul D. A.) marking. Measure 9 includes a *perdendosi* (fading away) marking. Measure 10 ends with a *ppp* (pianissimo) dynamic. The bottom staff shows fingerings for the left hand, with a *sempre* (always) marking under the first few measures.

Andante con moto (♩ = 72) *in te l'ar släpigt*

Violino I musical score, measures 11-69. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a *p dolce* (piano dolce) dynamic. Measure 17 includes a *più vivo, animato* (faster, animated) marking. Measure 21 includes a *ff energico ed appassionato* (fortissimo energico ed appassionato) marking. Measure 25 includes a *dim.* (diminuendo) marking. Measure 30 includes a *mp* (mezzo-piano) dynamic. Measure 35 includes a *p cantabile espressivo* (piano cantabile espressivo) marking. Measure 40 includes a *p* (piano) dynamic. Measure 45 includes a *mf* (mezzo-forte) dynamic. Measure 50 includes a *dim.* (diminuendo) marking. Measure 55 includes a *p* (piano) dynamic. Measure 60 includes a *sf* (sforzando) dynamic. Measure 65 includes a *sf* (sforzando) dynamic. Measure 69 includes a *sf* (sforzando) dynamic. The bottom staff shows fingerings for the left hand, with a *non vibr.* (non vibrato) marking under measure 65. The piece concludes with a *Fugato Mr. loso* (Fugato Mr. loso) marking and a *Un poco più mosso* (Un poco più mosso) marking.

Violino I.

8 9 78 *misterioso*

pp *cresc.*

mf *dim.* *p*

pp *p*

cresc.

dim. *p* *rall.*

a tempo

ff *più vivo animato ad lib. energico ed appassion.* *dim. poco a poco rall.*

p *pp* *p*

ff marcato Più vivo.

dim. e rall.

a tempo *mf* *p* *cresc.*

dim. *pp* *pppp*

SCHERZO

Violino I

Prestissimo (♩ = 144)

Viol. I. Viola. *p* *leggiero*

cresc.

mp *52*

p *68*

cresc. *7*

ff *pizz.* *2* *1* *1* *1* *G. P. G. P.*

Viol. II *arco* *p* *4* *p* *1* *2* *3*

cresc. *4* *3* *4* *1* *1* *4* *1*

p *6* *7* *8* *cresc.* *Viola*

p *1* *f* *p* *4*

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Violino I

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes treble and bass clefs, time signatures, and a variety of musical symbols such as notes, rests, and accidentals. Dynamics like *cresc.*, *f*, *p*, *mf*, *ff*, *pp*, and *dim.* are used throughout. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Flag.* (flag). The piece is marked *Trio Moderato* with a tempo of $\text{♩} = 92$. The notation is complex, with many beamed notes and intricate fingerings indicated by numbers 1 through 8. The page number 917 is visible at the bottom.

Violino I

Viol. II

Flag.

8 9 sul A D G D A D - - - - D - - - G D A D

A - E - - - A D A D - A - - E A - - D - - A - - E - - A

Prestissimo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Vel. Viola *p leggiero*

cresc.

3 F *mf* *p*

pizz. *ff* *G.P.* *G.P.* *Viol. II* *arco* *cresc.*

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Violino I

Violino I

Measures 217-230

Key signature: one flat (B-flat)

Time signature: 3/4

Tempo: Andante (♩ = 58)

Performance instructions and dynamics include:

- cresc.* (crescendo)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- ppp* (pianississimo)
- ppp leggierissimo* (pianississimo, very light)
- fz* (forzando)
- fp* (forzando piano)
- dim.* (diminuendo)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- scupplivo* (scupplivo)
- Solo* (Solo)
- ad lib.* (ad libitum)
- pizz.* (pizzicato)
- arco* (arco)
- H 3* (Harmonics 3)
- 2* (Second position)
- 5* (Fifth position)
- 1* (First position)
- 4* (Fourth position)
- 3* (Third position)
- 2* (Second position)
- 1* (First position)
- 6* (Sixth position)
- 5* (Fifth position)
- 4* (Fourth position)
- 3* (Third position)
- 2* (Second position)
- 1* (First position)

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Violino I

Allegro risoluto (♩=112)

risoluto ed energico

Violino I

Allegro risoluto (♩=112) *risoluto ed energico*

ff *mp* *cresc. poco a poco* *dim.* *p dolce* *Piu animato* *cresc.* *f* *mp* *cresc.* *f* *ff*

A B C

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Violino I

Violino I musical score, measures 114-137. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 114-115: *p* (piano), *cresc. poco a poco* (crescendo poco a poco).

Measure 116: *D* (D major), *f* (forte).

Measures 117-118: *mf* (mezzo-forte).

Measures 119-120: *cresc.* (crescendo).

Measures 121-122: *f* (forte).

Measures 123-124: *p* (piano).

Measures 125-126: *f marcato* (forte marcato).

Measures 127-128: *p dolce* (piano dolce).

Measures 129-130: *F* (F major), *mf* (mezzo-forte).

Measures 131-132: *F* (F major), *mf* (mezzo-forte).

Measures 133-134: *F* (F major), *mf* (mezzo-forte).

Measures 135-136: *F* (F major), *mf* (mezzo-forte).

Measures 137-138: *F* (F major), *mf* (mezzo-forte).

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217

II

vizula

217

dolce e cantabile
 cresc.
 mp
 cresc. animato
 mp
 cresc.
 ff
 ff
 sempre marcato
 sempre più animato ed accelerando L
 cresc. poco a poco
 dim.
 cresc. poco a poco
 ff